SENIOR HONORS THESIS TITLES

Spring 1996
James Carlson, “Nations and Treaties or Attire and Seating? What’s Really Important in International Negotiations?” (Schechter)

Anthony Demasi – no title or professor listed

Byron Gerlach, “Latin American Politics: ‘Pan y Palo’ Bread and the Stick” (no professor listed)

Dayne Walling, “The Nicest Neighborhood Park: Contamination, Community, Conflict and Change in Windiate Park, Flint, Michigan” (Arsen)

Spring 1997
Kelly Gacki, “High School Students’ Views on Equal Opportunity: A Need to Study White Suburbia” (See)

Emily Marroquin, (no title listed) (See)

Christine Reading, “Nationalism and the European Union: The Uncertain Future of the Nation-State” (Racioppi)

Amanda Sloat, “The Future of Liberal Democracy: An Analysis of the Controversy Created by Francis Fukuyama’s The End of History and the Last Man” (Zinman)

Corzell Sykes, no title listed (Allen)

Spring 1998

James Kelty, “Public Participation and the Success of Local Environmental Management in Central and Eastern Europe” (Littke)

David Kennedy, no title listed (Petrie)

Beau Kilmer, no title listed (Graham)

Bradley Smith, “Polls in Egypt: Harry S. Truman’s Conception of Presidential Power” (Hoekstra)

Tamara Warren, “Storytelling: Granddaughter and Opa: Reflection on the Holocaust, Identity, and Optimism” (Waltzer)

Fall 2003
Jared English, “International Monetary Fund Policies and How They Affect Development” (Schechter)
**Spring 2004**
David Brumbaugh, “The Tools of Contemporary Realism: A Discourse on Morgenthau, Walz and Mearsheimer” (Zinman)

Jeremy Dalpiaz, “Tocqueville’s Soft Despotism: A New Way to Measure Social Capital” (Banks)

Emily McDaniel, “Confrontation, Engagement, or Something in Between?: Defining and Explaining Japan’s North Korea Policy” (Elder)

Gregory Nowakowski, “The Doors: Hinges to Twenty-First Century International Relations Theory” (Qing)

**Fall 2004**
Natasha Appenheimer, “AIDS and Breaking Transmission: Why Only Tertiary Prevention Will Halt the Pandemic” (Rip/Garnett)

**Spring 2005**
Emily Edick, “Civil Society and its Implications for Post-Communist Hungary and Romania” (Lindahl)

Justin Gengler, “On Religion and War” (Schechter)

Randy Neice, “Thomas Jefferson: Paradoxical Philosopher or Prudential President” (Hoekstra)

John Rood, “United States Foreign Policy and the Christian Right” (Schechter)

Michael Stone, “Dread and Economics” (Ritchie)

**Spring 2006**
Jason Ardanowski, “When Aid Workers are Attacked: Coping Strategies for Multinational NGOs” (Schechter)

Daniel Broughton, “Detroit What: The Motor City’s Postwar Struggles and Solutions for It’s Tomorrow” (Jezierski)

Aaron Champney, “In the Year 2525: Arendt’s Human Condition and the Problem of A Future Humanity”

Jordan Helfman, “Different Roots, Intertwining Branches: Comparing Assumptions in Chinese and American Political Theory” (Qing)

Jon Hoadley, “Not Cool: A Critique of the Cool Cities Initiatives” (Jezierski)


Keeley Reed, “Competent Government Through Amendment: Reviving Madison’s Vision by Cost-Benefit Analysis and Incentive” (Emmett)

Nathan Triplett, (No title on record and there isn’t one on his transcript. Not sure if he actually completed the senior honors program) (Grant)
Spring 2007
Kimberly Beaubien, “The Principle of Subsidiarity: Connections Between Catholic Social Teaching and American Political Thought” (Emmett)

Luke Capizzo, “Political Rhetoric and Technological Change in the American Presidency: Roosevelt and Radio, Kennedy and TV, Dean and the Internet” (Zinman)

Cheyney Dobson, “Understanding the Unbearable Burden of Freedom: A Novel Approach to Liberal Democracy” (Lindahl)

Evan Fowler-Guzzardo, “American Liberal Democracy: Founded on Rationalism, Accepted on Faith” (Zinman)

Melissa Grant, “Russian Ethnonationalism and the Condition of the Meskhetian Turks: Small Peoples, Major Predicaments” (Zierler)


David McClintick, “In the Red: Economic Incentives and the Use of Force in the United States” (Zierler)

Emily Morris, “High School Graduation Requirements and Graduation Rates: An Examination of their Relationship and a Nationwide Look at School Completion” (Jezierski)

Kyle Steele, “UnLockeining Liberalism: Approaching a New Morality for Individual Rights” (Emmett)

Spring 2008
Margo Bokanga, “The Social, Political and Economic Development in the Democratic Republic of the Congo: Exploitation of Coltan in a Post-Conflict Society” (Edozie)

Tara Clark, “Boston and Dublin: Liberal Democratic Cities, the Disenfranchised Class, and Civil Associations” (Jezierski)

Jonathan Garvin, “Modern Politics: Why Democracy Needs Liberalism” (Lindahl)

Eric Gregory, “The Foundations of Latin American Political Theory and Today’s War With the Past” (Lindahl)

Deborah Lai, “The Developing Democracy Dilemma: A Case Study of Environmental Politics in India and China” (Ritchie)

Jeff Lakin, “Kicking Television: Political Socialization in a Mass Media Age” (Craw)

Timothy Marco, “Space Travel to Mars and Beyond? Exploring the Political Challenges to the Future of Manned Space Flights” (Largent)

Nicholas Micinski, “Toward Hybrid Identities? A Comparative Study of Civil Societies in Muslim Minority Countries” (Schechter)
Monica Mukerjee, “Sexual Violations of ‘the Nation’: Gender-Based Violence During Ethno-Nationalist Conflicts in the Democratic Republic of the Congo, Sri Lanka and Northern Ireland” (Racioppi)

Alex Plum, “Freedom From Fear: Consolidating Democracy and Conquering Military Accommodation in Thailand” (Edozie)

A.J. Rice, “Revisiting Polanyi’s Embeddedness: Poverty, Inequality and Protest in Ghana and Chile” (Edozie)


Alex Zucco, “The Importance of Pluralism for the 21st Century and Beyond” (Lindahl)

**Spring 2009**

Marc Allen, “Patronize, Privatize, or Police?: Dealing with Art in the Modern State” (Craig)


Theodore Madsen, “Revolution and Liberalism: A Paradox” (Emmett)

Jessica Ports, “Deciding Whose Voice Counts: The Experience of Eastern European Women in Civil Society” (Lindahl)

Brian Riedy, “Islam and Politics in Egypt: A Study in the Contestation between the Muslim Brotherhood, Nasser and Sadat” (El-Rayes and Kilinc)

Jessica Schoenherr, “The War on Poverty, the War on Terror, and the Limits of Presidential War Rhetoric” (Kleinerman)

Doug Schraufnagle, “The Conservative Lords: Contradictions in Black Power Thought and Action” (Stokes)

Ryan Smith, “Superman vs. Overman: Nietzschean Political Philosophy in the Speculative Science Fiction of Robert A. Heinlein” (Largent)

**Spring 2010**

Randall Denison, “Authoritarianism, Liberalism, and Democracy in Turkey” (Lindahl)

Kallie Eisenberger, “How Democracy Shapes Counter-Terror Strategies and Tactics: A Comparison of the United States and Israel” (Aronoff)

Katie Gjerpen, “Nation-Building in Syria and Lebanon During the French Mandate” (Graham)

Andrew Jelinek, “Human Security in Central Asia: The Analytical Limits of Human Insecurity as a Cause of Insurgency and Terrorism” (Graham)

Nicholas Laverty, “Short Term View, Long Term Consequences: Framing the Future of Sino-American Economic Relations” (Qing)

Carly McGarr, “Framing Capital Punishment: A Case Study of the United States and Canada” (Burns)

Kellie Owens, “Private Choices, Public Consequences: How Advanced Reproductive Technologies are Changing American Society” (Largent)

Kelly Steffen, “Natural Resources and Conflict in Post Cold War World: How the End of the Cold War has Created a New Conflict Landscape, Challenges, and a Search for New Solutions” (Schechter)

Lauren Verbiscus, “Ecuadorian Education: The Source of Equitable, Sustainable Development” (Jezierski)

Brianne Walsh, “On the Limits to Modernity and Democracy: The Political Philosophy of Pierre Manent” (Lindahl)

Jennifer White, “Creating an Ecologically Friendly Reproductive Domain for Women: An Analysis of Infant Health in Southeast Michigan” (Jezierski)

Spring 2011
Laura Kovacek, “Problems, Paradoxes and Potential in the Local Food Movement” (Craig)

Isabel Laczkovich, “European Rhythm - Two Steps Forward, One Step Back: A Critical Analysis of European Public Relations” (Graham)


Alyssa Meyer, “Assessing the Persistence of Political Culture in Elite-Led Regime Transitions: The Cases of Turkey and Uzbekistan” (Graham)

Anna Stephens, “Civil Rights and Friedrich Nietzsche: How the Struggle for Equality Can Progress in an Age of Godlessness” (Stokes)

Marissa Wahl, “Self Interest and Soft Power: Explaining Chinese Foreign Policy Intentions in Africa and Latin America” (Qing)

Fall 2011
Alex Barton, “Encouraging the Efforts and Kindling the Spirits of Others: Francis Bacon on Scientific Accountability” (Craig)

Katelyn Charbeneau, “What are you Waiting For?: Student Waitresses Balancing School, Work and Stereotypes” (Goett and Pegler-Gordon)

Claire Glenn, “Choices, Constraints, and Change: Intercultural Health in the Pearl Lagoon Basin of Nicaragua” (Kramer and Goett)
Spring 2012
Christopher Coles, “Revisiting Fukuyama: Recognition and Meaning After *The End of History*” (El-Rayes)

Kevin Dean, “Access Approved?: the Internet and the Public and Private Spheres in Liberal Democracy” (Craig)

Alexis Duffey, “Setting the Stage: Spectacular History and the Politics of Performance in the 2008 Beijing Olympic Opening Ceremonies” (Rohs)

Rebecca Farnum, “Food and Water as the Middle East and North Africa’s ‘Coal and Steel’: Regional Economic Integration and Peace Prospects” (Axelrod)

Donald Matlock, “Cause and Effect: Understanding Iran’s Nuclear Rationale” (Zierler)

Spencer Nordwick, “Beyond the Field: Agricultural Policy, Development, and Gender in Tajikistan” (Racioppi)

Sarah Pomeroy, “Progressing Towards the Rule of Law: The Effect of History and Foreign Intervention in Post-Authoritarian Nations” (Axelrod)

Evan Stewart, “Measuring the God in You: Bias Against the Non-religious in National Surveys and American Political Rhetoric” (Burns)

Spring 2013
Kathryn Allen, “The Trials, Tribulations, and theory that have Shaped Tribal Nations Sovereignty” (Emmett)

Shelby Couch, “Destructive Constructs of Haitian Identity in the Dominican Republic: Cultural Effects on Dominican State Interests and Politics in Relations with Haiti” (Pinto)

Bradley Kells, “Applied Zymology: How Institutions, Culture, and Luck Created the American Microbrew Revolution” (Emmett)

Angelina Mosher, “Feminism, Patriarchy and Elitism: The Mobilization of Women in the Palestinian Nationalist Movement” (Racioppi)

Emily Snoek, “Risky Business: LGBT Youth & Michigan’s Sex Education Curriculum” (Grant)
Spring 2014
Cory Carone, “Tocqueville and Modern Science: How Scientific Authority Exacerbates Soft-Despotism and the Implications for Liberal Democracy and the Soul” (Craig)


Teresa Dettloff, “An Examination of Arms Control: The Merits and Limits of the Bilateral and Multilateral Approaches” (Zierler)

Cole Lussier, “Weighing an Active Judiciary: The Supreme Court’s Control over Morality” (Kleinerman)

Matthew Needham, “Political Entrepreneurship Efforts in Education Reform” (Emmett)

Spring 2015
Adam Cusick, “Government of the People, or For the People?: The Crisis of Democracy in the European Union” (Lindahl)

Arian Koochesfahani, “The Drama of Republic I and Why a Philosopher Would Want to Rule” (Petrie)

Paul Rose, “Transnational Network Influence on Great Powers: The Case of Germany and Russia” (Axelrod)

Brianna Starosciak, “The Future of Warfare in Eurasia” (Garnett & Zierler)

Brittany Zwierzchowski, “Tocqueville’s America and Pierre Manet’s Christianity: The Compatibility of Democracy and Religion” (Lindahl)

Fall 2015
Beatriz Navarro-Garcia, “Between Parrots and Pig’s Tails: A Study of the Private and Public Realms in One Hundred Years of Solitude.” (Garnett)

Spring 2016
Justin Allen, “Shklar’s Liberalism of Fear, Political Produce, and the American Regime.” (Lindahl)

Tanner Delpier, “School Choice and the Lansing School District: Politics, Markets, and Michigan’s Schools” (Grant)

Ian Hoopingarner, “Lineages of Dissent: Popular and Artistic Resistance to Imperialism and Extraction on ‘the beautiful island’” (Tremonte)

Raziel Lavalais, “Lincolnian Statesmanship.” (Lindahl)

Alexis Noffke, “From ‘Troubles’ to Peace: Paramilitaries and Political Parties in Northern Ireland.” (Racioppi)

Clare O’Kane, “Western or Universal, Foreign Aid or International Development: Americans and Tanzanians on Human Rights as Human Development.” (Pinto)

Cody Schulz, “Azerbaijan: Destined for Diversification or Doomed to Decline?” (Graham)
**Fall 2016**
Alexander Parsell, “Compromising on Education: An Attempt to Define the Nature of Institutional Failure.” (Emmett)

Apoorva Dhingra, “Ethno-religious Nationalism in India and Sri Lanka.” (Racioppi)

**Spring 2017**
John Antishin, “Physical Integrity Rights and Transnational Advocacy Networks: Exploring the Requisite Means of Human Rights Proliferation.” (Zierler)

Hannah Boyke, “Trumped Up?: Contextualizing Political Cartoons about Mexicans and Mexican Americans in the 2016 Presidential Campaign” (Pegler-Gordon)

Mario Gruszczynski, “Urban Governance, Partnerships, and Community: Characterizing the Urban Power Structure in Lansing, Michigan” (Jezierski)

Mahmoud Haidar-Ahmad, “Grand Strategy, Economy and Ideology: Understanding Saudi Intervention in Yemen” (Axelrod)

Celia Hallan, “Spatial and Scalar Challenges to Sustainable Fisheries Management: A Case Study of Nicaragua’s Atlantic Coast” (Kramer)

Lucas Hesskamp, “Nationalism Capitalized: Corporate Colonization and Orientalism in the Global Car Market” (Rohs)

Lauren Honer, “The Finland Phenomenon: Is America Compatible Enough to Learn from Successful Finnish Policies?” (Grant)

Alexander Kurrie, “Tocqueville Today: The Future of our Liberal Democracy” (Lindahl)

Jacob Leppek, “The Political Nature of Iraqi Media Organizations” (M. Olcott)

Emily Linden, “Deforestation in the Brazilian Amazon: Privatization and Economic Policy” (Zierler)

Christina Pastoria, “Corporate Environmental Decision-making in the Michigan Utilities Sector” (Axelrod)

Karl Schneider, “Challenging the Regional Order: The Influence of the Corporacion Andina de Fomento (CAF) in the Inter-American Development Bank” (Axelrod)

Sarah Schuit, “Women’s Access to Reproductive Health Care Across Class Lines” (Stein-Roggenbuck)


**Fall 2017**
Lauren Brown, “Individual Liberty, Collective Consensus? The Influence of John Rawls on the Supreme Court” (Kleinerman)
Spring 2018
Raneem Alkhatib, “The Role of Film and Fiction Through Decades of War and Conflict” (M. Olcott)

Emilee Evans, “Minimum Nurse Staffing Requirements and its Effects on Nursing Home Quality and Elder Abuse” (S. Stein-Roggenbuck)

Eric Gerson, “Media and Social Change in Iran: Cassettes, Cinema, and Weblogs” (M. Olcott)

Heather Tackett, “The Institutional Illusion of Judicial Supremacy” (Kleinerman)

Spring 2019
Maggie DeHart, “Gender and Sexuality in Political Theory: Its Evolution and Importance” (Peters)

Kelly Eusebi, “Who Knows Whom?: An Examination of Terror Group Relationships Through Social Network Analysis” (R. Brathwaite)

Walter Hanley, “What Do We Owe the Poor?: Jeffries Homes and Detroit’s Public Neighbors” (Stein-Roggenbuck)

Sumaya Malas, “Patterns of Authoritarian Rule and Political Legitimacy in the Middle East: The Case of Syria, Egypt, and Iran” (M. Olcott)

Matthew Rappe, “Kurdish Opportunities in Retrospect” (M. Olcott)

Ian Shumway, “The Methods of Asymmetric Warfare: A Theoretical Analysis of the Vietnam War” (K. Brathwaite)

Manon Steel, “Ameritocracy: How Michigan’s Education Policies have Challenged the American Dream” (Jezierski)

Kaila Waineo, “Slavery in the Front Yard: How Israel Successfully Fought Women’s Trafficking for Prostitution” (Aronoff)

David Warshay, “Comparing Genocides: Mapping Out the Beginnings of Horror” (Aronoff)

Jake Wier, “How Aquarium Fish Could Save the Rainforest: Global Pressures and the Viability of Brazilian Ornamental Fisheries” (Kramer)

Rory Womack, “Xenophon’s Cyrus: Virtue and its Rewards” (Lorch)