

ANNA PEGLER-GORDON

EDUCATION

- Ph.D. American Culture, University of Michigan, Ann Arbor, Michigan, 2002.
Dissertation: "In Sight of America: Photography and U.S. Immigration Policy, 1880-1930."
Co-chairs: George Sánchez and Richard Cándida Smith.
- M.A. American Civilization, Brown University, Providence, Rhode Island, 1995.
Concentration in Museum Studies.
- B.A. (Hons) English Literature, Newnham College, Cambridge University, England, 1990.

EMPLOYMENT

- 2018-present Professor, James Madison College, Michigan State University (MSU).
- 2008-2018 Associate Professor, James Madison College, MSU.
- 2002-2008 Assistant Professor, James Madison College, MSU.
Courses taught:
Asian American History (MC 319)
Comparative Race and Ethnic Relations (MC 385)
Culture, Globalization and Race (Study Abroad in Brazil)
Identity and Community (MC 112, MC 112 Study Abroad in London)
Introduction to Asian Pacific American Studies (SSC 293)
Introduction to Public Affairs (MC 201, MC 202)
Immigrants, Minorities, and American Pluralism (MC 281)
Immigration Policy: Historical and Contemporary Perspectives (MC 498)
Issues in Global Citizenship (MC 369)
Perspectives in Immigration Law (MC391/LAW 541V)
- 2017-2022 Director, Interdisciplinary Inquiry and Teaching Graduate Fellowship Program, James Madison College, MSU.
- 2013-2017 Director, Asian Pacific American Studies Program, MSU.
- 2010 Acting Director, Asian Pacific American Studies Program, MSU.
- 2006-2007 Acting Director, Asian Pacific American Studies Program, MSU.
- 2007-present Associate Faculty, Department of History, MSU.
- 2003-present Core Faculty, Asian Pacific American Studies Program, MSU.
- 1997-2001 Graduate Student Instructor, Program in American Culture, University of Michigan, Ann Arbor.
- 1996 Lecturer, Prince George's Community College, Largo, Maryland.

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BOOKS

- 2021 *Closing the Golden Door: Asian Migration and the Hidden History of Exclusion at Ellis Island*. University of North Carolina Press.
Honorable Mention, Association for Asian American Studies History Book Prize (2023).
- 2009 *In Sight of America: Photography and the Development of U.S. Immigration Policy*. University of California Press, American Crossroads Series.
Winner, Immigration and Ethnic History Society Theodore Saloutos Book Prize (2009).
Outstanding Academic Title, *Choice*, a publication of the American Library Association.

ARTICLES

- Under review “Breaking Curfew: Japanese American Everyday Resistance to World War II Restrictions.” Under review/submitted *Journal of American History*.
- 2024 “Wong Kim Ark’s Children: Immigrant Citizenship Under Chinese Exclusion.” *Citizenship Studies* 28, no. 3 (2024). DOI: 10.1080/13621025.2024.2336933.
- 2017 “‘New York has a Concentration Camp of its Own:’ Japanese Confinement on Ellis Island during World War II.” *Journal of Asian American Studies* 20, no. 3 (October 2017).
- 2017 “Debating the Racial Turn in U.S. Ethnic and Immigration History.” *Journal of American Ethnic History* 36, no. 2 (winter 2017): 40-52.
- 2014 “Documenting Belonging, Immigrants and Identity.” *From There to Here* edited by Anonda Bell [exhibition catalog]. Paul Robeson Galleries at Rutgers—Newark. September 2014.
- 2014 “Shanghaied in Hoboken: Chinese Exclusion and Maritime Regulation at Ellis Island.” *Journal for Maritime Research* 16, No. 2 (November 2014): 229–245.
- 2008 “Chinese Exclusion, Photography, and the Development of U.S. Immigration Policy.” Reprinted in *The Best American History Essays 2008* edited by David Roediger et. al. Organization of American Historians and Palgrave MacMillan.
- 2006 “Chinese Exclusion, Photography, and the Development of U.S. Immigration Policy.” *American Quarterly* 58, no. 1 (March 2006): 51-77.

PUBLICATIONS IN COLLABORATION WITH UNDERGRADUATES

- 2023 *On the Banks: Currents within APIDA/A Youth Experiences in Michigan* written and edited by students in Asian American History (fall 2023). December 2023.
- 2022 *What Kind of Justice? Oral Histories about Vincent Chin, Forty Years Later* edited by Natalie Eighmey, Justin Fernando, Anna Pegler-Gordon, and David Tran. April 2022.
- 2019 “[Asian Americans in Michigan](#).” ARCGIS story map researched and created by students in Asian American History, fall 2019. With introduction by Anna Pegler-Gordon.

SHORT PUBLICATIONS, REVIEWS AND ENCYCLOPEDIA ENTRIES

- Forthcoming Ellis Island (detention facility), Densho Encyclopedia.
- Forthcoming Review of *Shadow Traces: Seeing Japanese/American and Ainu Women in Photographic Archives* by Elena Tajima Creef (Urbana: University of Illinois Press, 2022), *New Mexico Historical Review*.
- 2021 Participant in “APIDA Roundtable on ‘Spartan Skin’,” in Young Joon Kwak, *Spartan Ruin: A Reader* (Los Angeles: Commonwealth & Council, 2021), 14-22.
- 2020 Review of *From Confinement to Containment: Japanese/American Arts during the Early Cold War* by Edward Tang (Philadelphia: Temple University Press, 2019), *Journal of American History* 106, no. 4 (March 2020), 1131.
- 2016 Review of *Making Photographs Matter: A Viewer’s History from the Civil War to the Great Depression* by Cara Finnegan (Urbana: University of Illinois Press, 2015), *Journal of American History* 103, no. 2 (September 2016), 477-478.
- 2014 Review of *Picturing Modern Citizens: Civility in Asian American Culture* by Thy Phu (Philadelphia: Temple University Press, 2012), *MELUS* 39, no. 2 (summer 2014).
- 2013 Review of *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization* edited by Grace Kyungwon Hong, Roderick A. Ferguson (Duke University Press, 2011), *Journal of American Studies* 47, no. 1 (February 2013).
- 2010 “Bachelor Society.” *Asian American History and Culture: An Encyclopedia*, edited by Huping Ling and Allan W. Austin. New York: Sharpe, Inc.
- 2010 “Frank Sargent.” *Asian American History and Culture: An Encyclopedia*, edited by Huping Ling and Allan W. Austin. New York: Sharpe, Inc.
- 2006 “Seeing Images in History.” *American Historical Association Perspectives Newsmagazine* 44, no. 2 (February 2006).
- 2003 “Gendered Images of Chinese Immigrants in the Exclusion Era, 1882-1943.” *UM Institute for Research on Women and Gender Working Papers Series*.

RESEARCH IN PROGRESS

- Monograph “Everyday Japanese American Resistance during World War II.” Completed research; substantial draft completed.
- Monograph “From Aliens to Allies: Representing Chinese Americans During World War II.” Completed picture research and preliminary research.
- Article “Immigration Detention Centers or Concentration Camps? Understanding the Historical Origins of a Contemporary Debate.” Completed research.

AWARDS AND FELLOWSHIPS

- 2024-2025 Michigan State University Humanities and Arts Research Program (HARP) Fellowship.
2024 Michigan State University Asian Pacific American Students Association (APASO) Maggie Chen-Hernandez Legacy Award.
2022 Michigan State University Asian Pacific American Students Association (APASO) Roger Bresnahan and Maggie Chen-Hernandez Faculty and Staff Award.
2017 James Madison College (JMC) Faculty Development Initiative Award.
2017 JMC Undergraduate Student Research Support.
2015 JMC Faculty Development Initiative Award.
2011-2013 Michigan State University Humanities and Arts Research Program (HARP) Fellowship.
2012 JMC Faculty Development Initiative Award.
2009 Immigration and Ethnic History Society Theodore Saloutos Book Prize.
2009 Organization of American Historians/Japanese Association for American Studies Residency, Nagoya City University, Japan.
2008 Visiting Research Fellow, Institute for the Study of the Americas, School of Advanced Study, University College London.
2008 MSU Teacher-Scholar Award.
2007 JMC Faculty Development Initiative Award.
2004-2006 MSU Intramural Research Grants Program.
2004-2005 MSU Lilly Endowment Teaching Fellowship.
2001-2002 Immigration and Ethnic History Society George E. Pozzetta Dissertation Award.
2001-2002 University of Michigan (UM) Institute for the Humanities Fellowship.
2001 UM Teaching Fellowship.
2000-2001 UM Center for the Education of Women Mary Malcomson Raphael Fellowship.
1999-2000 UM Deans' Mellon Candidacy Fellowship.
1998-1999 UM Center for the Education of Women Margaret Dow Towsley Scholarship.
1996-1999 UM University Regents' Fellowship.

NATIONAL AND INTERNATIONAL INVITED PRESENTATIONS

- 2024 Cheng Foundation Lecture, The Huntington Library, Pasadena California (invited).
2022 "Closing the Golden Door: Asian Migration and the Hidden History of Exclusion at Ellis Island," National Archives, Washington, D.C. (online). August 2022.
2020 "Model Minority Myth, COVID-19, and Racism against Asian/Asian Americans," Courageous Conversations, Lincoln Memorial University (online). April 2020.
2019 "From East to East: Chinese Migration and the Hidden History of Ellis Island." Keynote speaker. Confucius Institute, University of Idaho. February 2019.
2018 "Photography, Immigration and the Making of Citizenship: Historical and Contemporary Perspectives." Keynote speaker, co-coordinator, and moderator of panel: Muzaffar Chishti, Director, Migration Policy Institute; Bitta Mostofi, Acting Commissioner, NYC Mayor's

- Office of Immigrant Affairs; and, Carl Takei, Senior Staff Attorney, ACLU Trone Center for Justice and Equality; International Center for Photography, New York. May 2018.
- 2018 “Citizen Aliens: Chinese Migrants, Territoriality and Birthright Citizenship.” Many Fourteenth Amendments Conference. University of Miami, Florida. March 2018.
- 2017 “A Long History of Unauthorized Immigration: Legal Negations and Negotiations of Citizenship.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor.
- 2015 “Asians at Ellis Island. Seen and Unseen.” Visual Culture Workshop, University of Michigan, Ann Arbor.
- 2011 “Chinese Exclusion and the Photographic Arts of Contact and Evasion” “Revisiting the Contact Zone” Lecture Series, Boston University.
- 2010 “Coming Into Focus: Picturing Chinese American Workers During World War II” “Re-siting Asian American Studies” Conference, Rutgers University.
- 2009 “Representing and Regulating Chinese Americans During World War II” Institute for the Humanities, Kyoto University, Japan.
- 2009 “Nativism and *Indigenismo*: Mexican Immigrants and Mexican Arts in the U.S., 1929-1940” Department of Intercultural Studies, Nagoya City University, Japan.
- 2009 “Seeing Immigrants Through Ellis Island” Department of Intercultural Studies, Nagoya City University, Japan.
- 2009 “From Imaginary Line to Dividing Line: Chinese and Mexican Immigrants on the U.S.-Mexico Border” Asia in Latin America Conference, University of Texas at Austin.
- 2008 “Nativism and *Indigenismo*: Mexican Immigrants and Mexican Arts in the U.S., 1929-1940” Program in American and Canadian Studies, University of Nottingham, England.
- 2008 “Representing and Regulating Chinese Americans During World War II” Institute for the Study of the Americas, School of Advanced Study, University of London.
- 2008 In Sight of America: Photography and U.S. Immigration Policy” Institute for the Study of the Americas, School of Advanced Study, University of London.

CONFERENCE PRESENTATIONS

- 2024 Roundtable in Honor of Roger Daniels. Roundtable organizer and participant. Association for Asian American Studies, Seattle. Accepted April 2024.
- 2023 “Oral History as Asian American Pedagogy.” Association for Asian American Studies Annual Meeting, Los Angeles. April 2023.
- 2023 “Embodied Experiences of Archival Space.” Roundtable organizer and participant, Organization of American Historians, Los Angeles. April 2023.
- 2022 “Asian American Studies and Digital Humanities Practice and Praxis.” Association for Asian American Studies, Denver (online). April 2022.
- 2021 “How Should We Teach Asian American History?” AAAS History Section Sponsored Roundtable. Association for Asian American Studies (online). April 2021.
- 2020 “Japanese American Women Crossing Racial Boundaries and Resisting World War II Incarceration.” Gender, Women’s Suffrage, and Political Power Conference (online). November 2020.

- 2020 “Digital Humanities in the Asian American Studies Classroom: A Practical Workshop.” Organizer. Association for Asian American Studies, Washington, DC. Cancelled due to COVID.
- 2019 “Japanese American Women Crossing Racial Boundaries and Resisting World War II Incarceration.” Association for Asian American Studies, Madison, Wisconsin. April 2019.
- 2018 “Japanese American Challenges to World War II Curfew Restrictions.” Panelist/organizer. Association for Asian American Studies, San Francisco. March 2018.
- 2016 “Chinese Sailors in US Ports: Freedoms, Unions and World War II.” Association for Asian American Studies, Miami, Florida. April 2016.
- 2015 “‘America’s Chief Deportation Depot:’ Chinese New Yorkers at Ellis Island.” Association for Asian American Studies, Evanston, Illinois. April 2015.
- 2014 “The Dangerous Journeys of ‘Human Freight:’ Chinese Sailors, Smugglers, and Stowaways in New York.” Association for Asian American Studies, San Francisco. April 2014.
- 2014 “Citizen Aliens: Chinese Migrants and the Challenge to U.S. Territorial Citizenship.” Place, (Dis)Place, and Citizenship Conference, Detroit, Michigan. March 2014.
- 2013 “‘New York has a Concentration Camp of its Own:’ Ellis Island and Japanese Internment.” American Studies Association Annual Meeting, Washington, D.C. November 2013.
- 2013 “Shanghaied in Hoboken: Asian Sailors as Workers and Immigrants.” North American Labor History Conference, Detroit, Michigan. October 2013.
- 2012 “Citizen Aliens: Chinese Migrants and the Challenge to U.S. Territorial Citizenship.” American Studies Association Annual Meeting, San Juan, P.R. November 2012.
- 2012 “Angel Island of the East: Enforcing Exclusion at Ellis Island.” Association for Asian American Studies Annual Meeting, Washington, D.C. April 2012.
- 2011 “Asians at Ellis Island: Rethinking the Immigration Station as a Detention Center.” Co-organizer, American Historical Association Annual Meeting, Boston, Mass. January 2011.
- 2010 “Asian Americans, Pacific Islanders, Citizenship, and Military Service.” Co-organizer. Organization of American Historians Annual Meeting, Washington, D.C. April 2010.
- 2009 “Representing and Regulating Chinese American Servicemen During World War II.” American Studies Association Annual Meeting, Washington, D.C. November 2009.
- 2008 “Identity crisis? Documentation and Registration in Immigrant Communities, 1905-1930.” American Historical Association Annual Meeting, Washington, D.C. January 2008.
- 2006 “Limning the Dividing Line: Chinese and Mexicans on the U.S.-Mexican Border, 1907-1917.” American Studies Association Annual Meeting, Oakland, California.
- 2006 “Nativism and *Indigenismo*: Mexican Immigrants and Mexican Arts in the United States, 1929-1940.” North American Labor History Conference, Detroit, Michigan.
- 2006 “Race and Representation on the U.S.-Mexico Border.” Association for Multi-Ethnic Studies in Europe and the Americas (MESEA), Pamplona, Spain.
- 2006 “Textbooks, Popular History, and the News: Teaching National Histories and National Identities.” Roundtable/Co-organizer. American Historical Association Annual Meeting, Philadelphia.

- 2005 “Many Different Angles: Integrating Images into the History Classroom.” Chair/Panelist. International Society for the Scholarship of Teaching and Learning, Vancouver, Canada.
- 2004 “Ethnic Communities in the Public Eye: The Implications of Visual Knowledge.” Roundtable. American Studies Association Annual Meeting, Atlanta, Georgia.
- 2003 “The Politics of Asian American Visual Culture.” Co-organizer. Association for Asian American Studies Annual Conference, San Francisco.
- 2002 “Gendered Visions of Chinese Immigrants in the Exclusion Era, 1882-1943.” Crossroads in Cultural Studies, Tampere, Finland.
- 2002 “Printmaking and Photography in Colonial and Postcolonial Contexts.” College Art Association Annual Conference, Philadelphia, Pennsylvania.
- 2002 “Photography and the Shaping of U.S. Immigration Policy, 1880-1930.” American Historical Association Annual Meeting, San Francisco, California.
- 2001 “Images of Chinese Exclusion: Creating and Questioning Families Through Photography.” Association for Asian American Studies Annual Meeting, Toronto.

COMMUNITY/OUTREACH PRESENTATIONS

- 2023 “Free Chol Soo Lee” Screening and Panel Discussion. WKAR, East Lansing, Michigan. April 2023.
- 2022 “Exploring the Hidden Histories of Asian Americans.” Town and Gown presentation, East Lansing, Michigan. April 2022.
- 2021 “Asian Exclusion in American History.” Midwest Asian American Student Union (MAASU) Virtual Leadership Summit, East Lansing, Michigan. November 2021.
- 2019 “At the Heart of Gold: Inside the USA Gymnastics Scandal.” Discussant. Lansing Public Media Center, Lansing, Michigan. August 2019.
- 2019 “Immigration Policy Present and Past.” Invited speaker. Rotary Club of East Lansing, Michigan. August 2019.
- 2018 The Miller Plays: *Memory of Two Mondays* and *View from a Bridge*. Discussant. Wharton Center, East Lansing, Michigan. October 2018.
- 2018 “Because We Were Strangers: Organizing the Michigan Jewish Community for Immigration Advocacy.” Panelist. Limmud Michigan, Wayne State University. March 2018.
- 2015 “Hidden Histories of Asians in America.” Invited speaker. Lansing Senior Chavurah, Michigan.
- 2014 “Journey Stories: Chinese Americans and African Americans on the Railroads.” Invited speaker. Charlevoix High School, Charlevoix, Michigan. February 2014.
- 2014 “Immigration Trends.” Charlevoix Public Library, Charlevoix, Michigan. February 2014.
- 2013 “The Mackinac Bridge, Michigan and Migration.” Invited speaker. Erickson Center for the Arts, Curtis, Michigan. December 2013.
- 2013 Oral History Workshop. Kehillat Israel Synagogue, Lansing, Michigan. October 2013.
- 2013 Oral History Workshop for Coloma High School Students. Workshop facilitator. North Berrien Historical Society, Coloma, Michigan. September 2013.

- 2013 “Journey Stories in Dundee, Michigan, and the United States.” Invited speaker. Old Mill Museum, Dundee, Michigan. September 2013.
- 2013 “Journey Stories: Immigrants and Sailors in the Great Lakes.” Invited speaker. Great Lakes Maritime Heritage Center, Alpena, Michigan. May 2013.
- 2013 “Journey Stories Across Michigan and the United States.” Invited speaker. Michigan Humanities Council, Lansing, Michigan. February 2013.
- 2011 “Hidden Histories of Asian Americans at MSU.” Walking Tour of Michigan State University (MSU) Campus.

PRESENTATIONS IN COLLABORATION WITH STUDENTS

- 2024 “APIDA/A Youth Experiences in APA Studies.” APIDA/A Symposium. Michigan State University. March 2024.
- 2022 MSU Libraries Special Collections Pop-Up: Asian Americans Fight Prejudice! Featuring *What Kind of Justice? Oral Histories about Vincent Chin, Forty Years Later*. November 2022.
- 2022 “What Kind of Justice? Oral Histories about Vincent Chin, Forty Years Later.” Book workshop on student-edited volume. Enacting Inclusive Futures: An APIDA/A Symposium. Michigan State University. March 2022.
- 2017 “Making Asian Pacific Islander American History Matter: New K-12 Classroom Initiatives.” Roundtable/Organizer. Association for Asian American Studies, Portland, Oregon. April 2017.

MICHIGAN STATE UNIVERSITY PRESENTATIONS

- 2023 “Breaking Curfew: Japanese American Workers and Everyday Resistance.” Our Daily Work/Our Daily Lives Program, MSU. October 2023.
- 2022 “The Important Role of Chinese Americans in U.S. History, Business, and Society.” Office of China Programs, MSU. February 2022.
- 2021 *Closing the Golden Door: Asian Migration and the Hidden History of Exclusion at Ellis Island* Book Flash Talk, Asian Pacific American (APA) Studies Program, MSU (online). December 2021.
- 2021 “The Added Value of Teaching Fellowships for Future Faculty.” MSU Spring Conference on Teaching, Learning, and Student Success (online). April 2021.
- 2021 “Asian Americans and Ellis Island.” Coffee with the Profs, MSU Alumni Association (online). March 2021.
- 2021 “I Was Their American Dream.” Muslim Studies/MSU Library Book Discussion (online). March 2021.
- 2020 “Dislocated Nikkei: New Understandings of Race and World War II.” APA Studies Program, MSU (online). October 2020.
- 2019 “The American Dream of Immigration” Council of Graduate Students (COGS) Symposium on The American Dream: Understanding and Inclusion in a Multicultural World. March 2019.

- 2019 “Citizen Aliens: Chinese Migrants, Territoriality, and Citizenship” James Madison College (JMC) Research Brown Bag. January 2019.
- 2018 “Shared Governance in the Academy: How can faculty get (back) in the game?” FutureU Forum on Neoliberalism and Higher Education. September 2018.
- 2018 “Migration Studies and the Humanist Perspective.” College of Arts and Letters, MSU. February 2018.
- 2017 “Immigration Policy.” MSU American Civil Liberties Union and JMC Student Senate, Michigan State University. November 2017.
- 2017 “Global Perspectives on Media and Migration.” Global Studies in Arts and Humanities, College of Arts and Letters. April 2017.
- 2017 “Immigration and Public Affairs.” James Madison College Panel Discussion. March 2017.
- 2017 “A World on the Move: Refugees, Migrants and Immigrants.” Sharper Focus/Wider Lens, MSU Honors College. February 2017.
- 2015 “The Injustice in Internment: The Legal, Historical, and Social Implications of *Korematsu v. United States*.” MSU College of Law. February 2015.
- 2014 “Bloodlines Inside/Out: Racializing Nutrition, Fitness and Body Image.” Department of History, MSU. October 2014.
- 2014 “Shanghaied in Hoboken: Asian Sailors as Workers and Immigrants.” Our Daily Work/Our Daily Lives Program, MSU. April 2014.
- 2014 “Immigration Policy.” MSU Model United Nations. March 2014.
- 2012 “Japanese Americans in World War II: Enemy Aliens, Draft Resisters and Why this History Matters Today.” MSU Asian Pacific American Studies Program. March 2012.
- 2011 “Ellis Island: From Immigration Station to Detention Center.” Committee on Institutional Cooperation (CIC) Mid-Career Faculty Seminar, MSU. June 2011.
- 2010 “Chinese Exclusion and the Origins of Immigration Enforcement.” The Constitution and American Society, MSU Law School. September 2010.
- 2010 “Coming Into Focus: Picturing Chinese American Workers During World War II.” Our Daily Work/Our Daily Lives Program, MSU. January 2010.
- 2007 “From Imaginary Line to Dividing Line: Chinese and Mexicans Crossing the Border, 1907-1917.” APA Studies Conference, MSU.
- 2005 “Seeing Immigrants Through Ellis Island.” Dean’s Seminar on Research, JMC, MSU.
- 2005 “In Their Place: Putting Women at the Center of Asian American History.” Breaking the Golden Role: Asian Pacific American Women’s Conference, MSU.
- 2002 “Imagining Immigrants: Photographing Chinese and Mexican Laborers, 1880-1920.” Our Daily Work/Our Daily Lives Program, MSU.

CONFERENCE CHAIR AND COMMENTS

- 2024 “Racialized Language and Linguistic Racial Subjectivity in Classroom Spaces.” Chair and organizer. Association for Asian American Studies, Seattle. April 2024.
- 2024 “Asian American Art, Photography and Archives.” Discussant. Association for Asian American Studies, Seattle. April 2024.
- 2023 “Resistance, Solidarity and New Challenges.” Comment. MSU Asian Pacific American Studies Symposium. March 2023.
- 2021 “Bridging Digital and Disciplinary Divides: Lessons from the Interdisciplinary Inquiry and Teaching (IIT) Fellowship.” Association for Interdisciplinary Studies Annual Meeting, Southern Utah University (virtual). October 2021.
- 2019 “Migration, Diaspora and Exile of Modern East Asians.” Chair. Midwest Conference on Asian Affairs, Michigan State University (MSU). October 2019.
- 2019 “Mobility and Motility in the US Empire.” Comment. Organization of American Historians Annual Meeting, Philadelphia. April 2019.
- 2018 “Exploring Inter/Diverse Teaching and Learning Practices.” Chair and Organizer. Association for Interdisciplinary Studies Annual Meeting, Wayne State University. October 2018.
- 2018 “Legality, Legislation and the Historical Legacies of Japanese Imperialism.” Comment. *The Poetics of Passing: Interrogating Self-Fashioning as the Other in Zainichi Cultural Production* Global Studies Symposium, MSU. April 2018.
- 2018 “Chinese Exclusion and Vulnerable Citizenship.” Chair and Comment. Association for Asian American Studies Annual Meeting, San Francisco. March 2018.
- 2016 “Work, Kinship & Remittances.” Comment. Migration Without Boundaries, MSU. October 2016.
- 2013 “French Migration.” Comment. Migration Without Boundaries, MSU. October 2013.
- 2013 “Gender, Race, and Power in Asian Diasporic Narratives.” Comment. Midwest Conference on Asian Affairs, MSU. October 2013.
- 2013 “Journey Stories: Exhibiting Migration Experiences in Michigan.” Comment. Great Lakes History Conference, Grand Rapids, Michigan. October 2013.

INSTRUCTIONAL PRESENTATIONS

- 2023 “Professor’s Perspective,” Office of Academic Transitions (OCAT) MAGIC Summer Transitions Program. July 2023.
- 2023 “American History, Race and Identity,” Study of the United States Institute (SUSI), U.S. Department of State Bureau of Educational and Cultural Affairs and MSU. July 2023.
- 2022 “American History, Race and Identity,” Study of the United States Institute (SUSI), U.S. Department of State Bureau of Educational and Cultural Affairs and MSU. July 2022.
- 2022 “American Culture and Society,” German Fulbright Summer Institute, MSU. July 2022.
- 2022 Discussion of *Closing the Golden Door*, “Migration Control/Migrant Agency” graduate class, Hunter College, New York City. March 2022.

- 2021 “Asian Americans in Michigan.” Asian American Studies Digital Humanities working group Tech Tuesday (online). June 2021.
- 2021 “What’s New in Immigration? Developments Under Trump and Biden.” dreaMSU meeting (online). March 2021.
- 2020 “Racial Naturalization.” W.E.B. DuBois Book Club Discussion (online). October 2020.
- 2019 Asian American History Wikipedia Editathon, MSU Library. November 2019.
- 2019 “Glocal Immigrants and Refugees,” Asian Pacific American Students Organization (APASO), General Body Meeting, MSU. March 2019.
- 2018 American Culture and Society, MSU Global Summer School, VIPP, MSU.
- 2018 APIDA Heritage Month Dinner/Dialogue, Presentation of Asian American Public History Projects, MSU. April 2018.
- 2018 Discussion of *In Sight of America*, Immigration and Ethnic History undergraduate class, California State University, San Bernardino. January 2018.
- 2017 “Immigration Research Past and Present.” Undergraduate Social Policy and Affairs Association, MSU. November 2017.
- 2016 “Using Technology to Design Authentic Assignments.” Interdisciplinary Inquiry and Teaching (IIT) Fellowship Program, James Madison College, MSU. October 2016.
- 2015-2020 “Exclusion, Incarceration, Resistance” (2015), “Korean Americans and Sa-I-Gu” (2015), “Queering Asian America” (2016), “Southeast Asian Refugees” (2016-2019), “Immigration, Exclusion and Citizenship” (2017-2020), Invited Lectures in Introduction to Asian American History (SSC293), MSU.
- 2012 Office of Cultural and Academic Transitions (OCAT) Leadership and Career Success Program, MSU. November 2012.
- 2010 “Creating a New Interdisciplinary Major at Michigan State University.” Midwest Regional Comparative and International Education Society Conference, Eastern Michigan University, Michigan.
- 2010 “Teaching About Asian Pacific Americans: a Workshop for Classroom Teachers.” Workshop organizer and facilitator, Michigan State University (MSU).
- 2008 “Collaboratively Creating Globally Aware Multicultural Learning Environments.” Sharing Exemplar Courses, MSU Annual Summer Institute on College Teaching and Learning.
- 2007 “Post-1965 Immigration to the United States.” Invited speaker and workshop facilitator. Path to the Present Teaching Academy, U.S. Department of Education. Teaching American History Program, Okemos High School, Okemos, Michigan.
- 2007 “Using Images to Teach About Asian Pacific Americans” and Concluding Session. Workshop facilitator. A Workshop for Classroom Teachers, International Center, MSU.
- 2006 “Mass Culture, Mass Media and Advertising.” Invited speaker and workshop facilitator. Path to the Present Teaching Academy, U.S. Department of Education Teaching American History Program, Okemos High School, Okemos, Michigan.

- 2006 “*Dividing Lines*, Immigration 1950-2006,” Introduction to Public Affairs (MC201), MSU.
- 2005 “Immigration and Visual Culture.” Invited speaker and workshop facilitator. Path to the Present Teaching Academy, U.S. Department of Education Teaching American History Program, Okemos High School, Okemos, Michigan.
- 2005 “The Pedagogy of Visual Culture.” Lilly Endowment Teaching Fellows Retreat, MSU.
- 2005 Poster Presentation: “Developing a Visual Culture Pedagogy.” Lilly Endowment Teaching Fellows Dinner, MSU.
- 2005 Co-leader: “Becoming a Change Agent.” Lilly Endowment Teaching Fellows Seminar, MSU.
- 2005 Presenter: “Facilitating Discussion.” Women APA Students Uniting for Progress, MSU.
- 2005 “Developing and Implementing a Visual Culture Pedagogy.” Research presentation. Lilly Endowment Teaching Fellows Seminar, MSU.
- 2005 “Immigration Policy.” Asian Pacific American Students Organization (APASO), MSU.
- 2004 Co-leader: “Improving Student Learning.” Lilly Endowment Teaching Fellows Seminar, MSU.
- 2004 “Teaching Visual Images in IAH 201.” Orientation Workshop for IAH 201 Teaching Assistants. Interdisciplinary Arts and Humanities Program, MSU.
- 2003 “Teaching Images: Visual Culture in the Classroom.” IAH Program.
- 2003 “Borderlands and Transnationalism.” HAPA Asian Pacific American Alliance, MSU.

UNDERGRADUATE ADVISING

- 2019-present dreaMSU student advocacy group, Founding Faculty Advisor.
- 2013-present MSU Asian Pacific American Studies Program Advisor.
- 2013-2021 James Madison College (JMC) Madison Diversity Initiative (MADI) Mentor.
- 2002-present James Madison College (JMC) Faculty Advisor.
- 2020-2021 Danny Olweean, “Farmers, Workers and Pandemic Relief,” Honors Thesis Advisor and Institutional Research Board (IRB) Research Supervisor.
- 2019-2020 Katarina Huss, “How to be a Refugee: Expectations and Implications of the 1980 Refugee Act for U.S. Refugees,” Honors Thesis Advisor and IRB Research Supervisor.
- 2018 Emma Bostwick, “Cultural Exchange Programs in US High Schools,” IRB Research Supervisor.
- 2017 Jeffrey Le, “Finding Korea in Hong Kong,” Beloit College, Wisconsin, Summer Research Opportunity Program (SROP) Faculty Mentor.
- 2017 Madison Sorsen, “Aiding and Abetting in the Name of God: Michigan and the 1980s Central American Sanctuary Movement,” IRB PI and Research Supervisor.
- 2017 Michael Brothers, “Yemeni Americans in Coldwater Michigan,” IRB Research Supervisor.
- 2016-2017 Hannah Boyke, “Trumped Up? Contextualizing Political Cartoons About Mexicans and Mexican Americans in the 2016 Presidential Campaign,” Honors Thesis Advisor.
- 2011 Katelyn Charbeneau, “What are You Waiting For? Student Waitresses Balancing School, Work, and Stereotypes,” Honors Thesis Co-advisor.

- 2007-2008 Sunny Wang, “Contemporary Asian American Art,” APA Studies Faculty Mentor.
 2006-2007 Teresa Marchetti, “Trends in U.S. Immigrant College Students’ Career Decisions,”
 APA Studies Faculty Mentor and Ronald McNair-SROP Faculty Mentor.
 2005-2006 Ging Cee Ng, “Diversity vs. Ethnic Isolation in High School: An Analysis of the
 Black-White Achievement Gap in the Detroit Metropolitan Area,”
 Ronald McNair-SROP Faculty Mentor.
 2004-2007 MSU Students for Choice Faculty Advisor.

STUDY ABROAD LEADERSHIP/TEACHING

- 2015, 2017, 2018, 2024 JMC “Rethinking World War II” Study Abroad, London, England.
 2013 MSU Freshman Seminar Abroad Program, Salvador, Brazil.
 2004 JMC “Public Affairs in Cambridge,” Cambridge University, England.

GRADUATE ADVISING AND TEACHING

- 2020-present Sam Smith, Department of History, College of Social Science
 Member, Ph.D. committee.
 2020-present Ben Akey, Department of Anthropology, College of Social Science
 Member, Ph.D. committee.
 2019-present Scott Bullock, Department of History, College of Social Science
 Member, Ph.D. committee.
 2017-2022 Director, Interdisciplinary Inquiry and Teaching Graduate Fellowship Program,
 Graduate School and James Madison College, Michigan State University (MSU).
 Fall 2021 Visual and Material Culture (HST 990) Independent Readings course with Sam Smith.
 Spring 2021 History of Immigration Law and Policy (HST 990) Independent Readings course with
 Scott Bullock.
 2021 Christine Bennett, Department of English, College of Arts and Letters, “Text Selection
 and Student Learning,” IRB Research Supervisor.
 Fall 2020 Co-facilitator, Asian Pacific Islander Desi American History (HST 990) Independent
 Readings course with Dr. Naoko Wake, Ben Akey, Scott Bullock, Grace Gerloff, and
 Samantha Smith.
 2020 Caitlin Cornell, Second Language Studies, College of Arts and Letters. “Alternative
 Assessment.” IRB Research Supervisor.
 2019 Mary Neville, College of Education, MSU. “Discussions of Race and Racism.”
 IRB Research Supervisor.
 2019 Molade Osibodu, Program in Math Education (PRIME), College of Education, MSU.
 “James Madison College Student Experiences with Methods Courses.” IRB Research
 Supervisor.

- 2018 Anthony Cepak, School of Journalism, Department of Communication, MSU. “Early 20th Century Immigration Photography and National Identity.” Member, MA Thesis Committee.
- 2018 Annabelle Estera, College of Education, MSU. “Anti/Post/De-Colonial Teaching.” IRB Research Supervisor.
- 2015 Graduate Student Workshop about Research in Visual Culture Studies, Program in American Culture, University of Michigan, Ann Arbor.
- 2013 Molly Malcolm, School of Information, University of Michigan, Ann Arbor. “Journey Stories” Internship Supervisor.
- 2012 Meaghan Kozar, American Studies Program, MSU. “Our Need for Heroes: Asian/Black Reconstructions of Japanese American Internment.” Chair, Ph.D. Dissertation Committee.
- 2012 Darren Brown, American Studies Program, MSU. “We Got the Power: Asian Pacific Islander Hip Hop in the Bay Area.” Member, Ph.D. Dissertation Committee.
- 2012 Micalee Sullivan, History Department, MSU. “Sixteen Tons: Mineworkers and their Communities, 1880-1910.” External Examiner and College of Social Science Dean’s Representative.
- 2011 Sonia Robles, History Department, MSU. “Shaping *Mexico Lindo*: Radio, Music and Gender in Greater Mexico, 1923-1946.” College of Social Science Dean’s Representative.
- 2010 Sylvia Marques, Independent Study in Visual Culture (HST 990).
- 2009 External Ph.D. examiner: LaTrobe University, Australia.
- 2008 Rebecca Koerselman, Independent Study in Visual Culture (HST 890).

NATIONAL SERVICE

- 2023-2024 Member, Association for Asian American Studies (AAAS) Book Awards Committee, History Book Awards subcommittee.
- 2021-2022 Member, AAAS Book Awards Committee, History Book Awards subcommittee.
- 2019-2021 Member, American Historical Association (AHA) John H. Dunning Prize Committee.
- 2016-2019 Founding Secretary and Co-organizer, History Section, AAAS.
- 2017-2018 Member, Program Committee, AAAS Annual Meeting, San Francisco.
- 2015-2018 Chair, Immigration and Ethnic History Society (IEHS) Theodore Saloutos Book Prize Committee.
- 2010-2012 Member, IEHS Executive Board.
- 2011-2012 Chair, IEHS Nominating Committee.
- 2010-2011 IEHS Nominating Committee.
- 2007-2009 American Studies Association Gene Wise-Warren Susman Prize Committee.

REGIONAL AND COMMUNITY SERVICE

2018-present	Founding Member, Reclaim MSU.
2019-2020	Member, Congresswoman Elissa Slotkin Immigration Task Force.
2019	Michigan Asian Pacific American Affairs Commission (MAPAAC) Social Studies Standards Review Committee. February 2019.
2016-2017	APIAVote Michigan Asian American Pacific Islander American (AAPIA) Social Studies Curriculum Advisory Committee.
2014-2017	Kehillat Israel Kivunim School Board Chair.
2015	Michigan History Day, Owosso Middle School. February 2015.
2011	Co-facilitator, Committee on Institutional Cooperation (CIC) Ethnic Studies Mid-Career Faculty Seminar, MSU.
2006-2010	CIC Asian American Studies Consortium Advisory Board.

UNIVERSITY SERVICE

2024-2025	Member, Residential College in Arts and Humanities Reappointment Promotion and Tenure Committee (full professorship).
2021-2022	James Madison College Senator, MSU Faculty Senate and University Council.
2020-2022	Member, Discipline Policy and Sanction Review Task Force.
2020-2021	Vice-Chair, MSU Steering Committee, Faculty Senate; At-Large Faculty Member, University Council, Board of Trustees-Faculty Liaison Group.
2020-2021	Chair, Ad Hoc Committee on Revocation of Honors and Awards
2019-2020	At-Large Faculty Member, MSU Steering Committee, Faculty Senate, University Council, Board of Trustees-Faculty Liaison Group.
2020-present	Planning Committee Member, Race in the 21 st Century Conference, MSU.
2019-present	Member, “Tending the Path Forward,” Women Full Professors Leadership Learning Community.
2018-2020	Founding co-facilitator, Faculty-Staff Collaborative on Teaching and Learning for Institutional Transformation (TELLIT).
2018	Co-organizer, TELLIT and Prevention Outreach and Engagement (POE) workshop on Gendered Violence and Transformative Teaching. Kellogg Center. December 2018.
2016-2018	JMC Representative, MSU Faculty Senate and University Council.
2014, 2010	JMC Representative, MSU University Curriculum Committee.
2011-2012	Co-facilitator, “Bringing Ethnic Studies from the Margins to the Mainstream” FLC.
2010-2012	JMC Representative, MSU Committee on Honors Programs.
2010, 2012	Honors College Advancing Inclusion through Research Award Committee.
2011	MSU Fulbright Campus Evaluation Committee.
2010	MSU Honors College Study Abroad Scholarship Selection Committee.
2008-2009	Women’s Advisory Committee to the Provost (WACP) Infant Care Task Force.
2007-2008	Women’s Advisory Committee to the Provost (WACP).

2007-2009	JMC Representative, MSU Appeals Board
2006	JMC Representative, MSU University Committee on Faculty Affairs.
2006	MSU Marshall Scholarship Selection Committee.
2003	MSU Rhodes/Mitchell Scholarship Selection Committee.
2003-2004	JMC Representative, MSU Appeals Board (evaluated appeal).

JAMES MADISON COLLEGE SERVICE

2024-2025	Member, JMC Reappointment Promotion and Tenure Committee.
2023-2024	Member, Ad-Hoc Curriculum Reform Committee.
2023	Chair, Social Relations and Policy Search Committee.
2018-2022	James Madison College (JMC) Reappointment Promotion and Tenure Committee.
2020-2022	Steering Committee, Residential Colleges Advancing Racial Equity and Advocacy (AREA) Program.
2021	Organizing Committee, AREA Program “Imagining a Post-COVID World: A Teach-In for Racial Justice and Equity.” November 2021.
2020-2021	Chair, JMC Reappointment Promotion and Tenure Committee (full professorship).
2016-present	JMC Faculty Mentor: two tenure-track faculty members.
Spring 2018	Chair, JMC Social Relations and Policy Field.
2016-2017	JMC Curriculum Committee.
2015-2016	Co-chair, JMC Racial Climate Committee.
2014	JMC Senior Research Showcase Planning Committee.
2014	Speaker, JMC Charity Ball honoring Associate Dean Julia Grant.
2012-2013	Co-chair, JMC Faculty Affairs Committee.
2011-2013	JMC Faculty Affairs Committee.
2011	JMC Social Relations and Policy Faculty Search Committee.
2010-2012	Chair, JMC Social Relations and Policy Field.
2011	Chair, JMC Associate Dean Search Committee.
2011	Speaker, JMC Charity Ball honoring Colleen Tremonte.
2003-present	JMC Kussy Scholarship Committee.
2009-2010	JMC Curriculum Committee, Chair.
2009-2010	JMC Habib, Rubner and Ramm Scholarship Committees.
2007-2008	JMC Muslim Studies Faculty Search Committee.
2003-2005	JMC Major Scholarship Panel.
2005	JMC Alumni Endowed Fellowship Selection Committee.
2005	JMC Alumni Diversity Fellowship Selection Committee.
2004, 2016	JMC Commencement Speaker Selection Committee.

ASIAN PACIFIC AMERICAN (APA) STUDIES PROGRAM SERVICE

2023-2025	Member, MSU APA Studies Program Executive Committee.
2023	Member, APA Studies Assistant Professor Search Committee.
2021-2022	Member, MSU APA Studies Program Executive Committee.
2022	Member, APA Studies Program Coordinator Search Committee.
2022	Member, APA Student Leadership Endowment Fund Scholarship.
2019-2020	Interim Co-Director, MSU APA Studies Program.
2002-2021	Member, MSU APA Studies Program Advisory Board.
2013-2017	Director, MSU APA Studies Program.
2010, 2017	Judge, APASO Mr. and Ms. Asian America MSU Pageant.
2016	Keynote Speaker, APASO Annual Banquet.
2015-2016	Organizer, “Politics, Activism and Social Media” Symposium.
2014	Organizer, 10 th Anniversary APA Studies Program Gala.
2010-2012	MSU APA Studies Program Bylaws Subcommittee.
2011	Co-Coordinator, “Rethinking Hmong American Culture” Program.
2010	Acting Director, MSU APA Studies Program.
2009-2010	Coordinator, “Teaching About Asian Pacific Americans: Workshop for K-12 Teachers.”
2006-2008	Planning Committee, MSU APA Studies Conference.
2006-2007	Acting Director, MSU APA Studies Program.
2006-2007	Program Committee, MSU Asian Studies-APA Studies K-12 Teachers’ Workshop.
2006	MSU APA Studies Professorial Assistantship Selection Committee.

MUSEUM AND PUBLIC HISTORY EXPERIENCE

2023-present	Member, Curatorial Advisory Group, <i>Life, Liberty, Happiness: Searching for a More Perfect Union</i> , MSU Museum, Michigan State University.
2022	Consultant, Asian Americans in World War I Draft Registration Database and Digital Map Project, SUNY—Binghamton.
2021-2022	Member, Asian American Studies Digital Humanities Working Group, online.
2018-2019	Member, Digital Humanities Faculty Learning Community, MSU.
2013-2014	State Scholar, “Journey Stories,” Smithsonian Institution Museum on Main Street and Michigan Humanities Council.
2014	Exhibit Script and Artifact Consultant, “Chinese American: Exclusion/Inclusion,” New-York Historical Society.
2013	Consultant, “Great Michigan Read Readers’ Guide: <i>Annie’s Ghosts</i> ,” Michigan Humanities Council.
2011	Exhibit Script Consultant, “Attachments: Faces and Stories from America’s Gates,” National Archives, Washington, D.C.
2001	Consultant, “Home on the Range.” Women of the West Museum, Denver, Colorado.

- 1998 Research assistant to David Anfam, *Mark Rothko: The Works on Canvas* catalog raisonné (New Haven: Yale University Press and Washington, D.C.: National Gallery of Art, 1998)
- 1997 Research assistant, Henry Ford Museum & Greenfield Village.
Co-author, grant proposal: “Early Film Negative Conservation.”
- 1996 Research assistant, National Museum of American History, Washington, D.C.
Permanent exhibitions: “On Time” and “Communities in a Changing Nation: The Promise of Nineteenth-Century America.”
- 1996 Writer, Watertown Productions, Washington, D.C.
Co-author, Smithsonian Institution exhibition video: “America’s Smithsonian.”
- 1995 Co-curator, Haffenreffer Museum of Anthropology, Brown University, Rhode Island
Temporary Exhibition: “The Cashinahua of Eastern Peru.”
- 1995 Photographic Conservation Assistant,
Slater Mill Historic Site, Pawtucket, Rhode Island.
- 1994 Rhode Island Historical Society. Author: “The Rhode Island Heritage Center: Prospects for Multicultural Programming.”

REVIEWING RESPONSIBILITIES

<i>American Quarterly</i>	Penguin Random House (historical consultant)
<i>Australian Historical Studies</i>	<i>Pacific Historical Review</i>
<i>Frontiers: Journal of Women’s Studies</i>	<i>Photography and Culture</i>
<i>Journal of American History</i>	<i>Policy and Politics Review</i>
<i>Journal of American Ethnic History</i>	<i>ReCUR (Red Cedar Undergraduate Research)</i>
<i>Journal of American Ethnic Studies</i>	Routledge Press
<i>Journal of American Studies</i>	Rutgers University Press (book endorsement)
<i>Journal of Asian American Studies</i>	Temple University Press
<i>MELUS (Multiethnic Literatures of the US)</i>	University of California Press
<i>Oregon Historical Quarterly</i>	<i>Visual Resources</i>

ADDITIONAL WORK EXPERIENCE

- 1992-1994 Research Associate for State Issues, Registered Lobbyist, Common Cause, Washington, D.C.
- 1990-1991 Director, Connor Street Group Home, Salt Lake City, Utah.
- 1987 Special Education Teacher, Raphael Center, Dehra Dun, India.

PROFESSIONAL ASSOCIATIONS

American Historical Association	Immigration and Ethnic History Society
Association for Asian American Studies	Organization of American Historians