



4th Annual

MSU. SOCIAL JUSTICE

ART FESTIVAL

“GOOD TROUBLE”

Reclaiming Our Democracy, Demanding Social Justice

VIRTUAL
MONDAY
JAN 18
THURSDAY
JAN 21

FEATURING
10TH ANNUAL EMERGING VISIONS
ARTIST-IN-RESIDENCE WITH THE RCAH
LOOKOUT ART GALLERY

**MICHAEL
DAROUGH**

sjaf.msu.edu

 [@msuart4justice](https://www.instagram.com/msuart4justice)



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ABOUT SJAF

4th Annual Social Justice Arts Festival

Monday, January 18-Thursday, January 21

Art has the capacity to move us, to open up new ways of thinking and understanding, to increase our empathy and inspire us to take action. The MSU Social Justice Art Festival (SJAF) is a four-day festival featuring a variety of student artworks centered on social justice topics. This festival was created in 2017 by Dr. Amber Benton, Director of Diversity Programming and Student Engagement for James Madison College at Michigan State University, with the first festival kicking off on Martin Luther King, Jr. Day in January 2018. The objective of SJAF is to provide a unique platform that engages undergraduate and graduate students, faculty, staff, and the greater MSU and East Lansing communities around social justice topics through artistic expression. Due to the success of the first festival, SJAF is traditionally offered annually during the week of Martin Luther King, Jr. Day.

This event is a partnership among many units and colleges across campus, including: James Madison College, Residential College for Arts And Humanities, and Office for Inclusion and Intercultural Initiatives as well as the Michigan State University Federal Credit Union.

What is Social Justice?

While the definition of social justice can vary, it pertains to the relationship between human rights and the equal distribution of resources, opportunities, and privileges in society. It can also include social, economic and political equality; dismantling inequality; use of policy and laws; societal and personal responsibility; and creating access to opportunity.

Provisional Land Acknowledgment

We collectively acknowledge that Michigan State University occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg - Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. In particular, the University resides on Land ceded in the 1819 Treaty of Saginaw. We recognize, support, and advocate for the sovereignty of Michigan's twelve federally-recognized Indian nations, for historic Indigenous communities in Michigan, for Indigenous individuals and communities who live here now, and for those who were forcibly removed from their Homelands. By offering this Land Acknowledgment, we affirm Indigenous sovereignty and will work to hold Michigan State University more accountable to the needs of American Indian and Indigenous peoples.

SCHEDULE OF EVENTS

View SJAF Student Artists' Work & Emerging Visions Artist-in-Residence Work sjaf.msu.edu

**Monday,
January 18**
*Martin Luther
King, Jr. Day*
3:00 PM (EST)

OPENING CEREMONY

LIVE Opening Ceremony

Link: <https://msu.zoom.us/j/95388157398>

Password: SJAF2021

**Tuesday,
January 19**
7:00 PM (EST)

Q&A/Chat with SJAF Artists

Link: <https://msu.zoom.us/j/95056358846>

Meeting ID: 950 5635 8846

Password: SJAF2021

**Wednesday,
January 20**
7:00 PM (EST)

Q&A/Chat with SJAF Artists

Link: <https://msu.zoom.us/j/98994800130>

Meeting ID: 989 9480 0130

Password: SJAF2021

**Thursday,
January 21**
7:00 PM (EST)

Closing (Awards) Ceremony

LIVE Closing (Awards) Ceremony

Link: <https://msu.zoom.us/j/98446623234>

Password: SJAF2021

RULES OF ENGAGEMENT

PUSH BEYOND YOUR COMFORT ZONE

Very simply put, growth and comfort cannot coexist. If you feel yourself getting a bit uncomfortable in certain moments, take time to reflect, engage with the content, and connect with why you're uncomfortable. It is in these moments, where growth happens.

TAKE A MOMENT WHEN YOU NEED IT

Have you found that engaging in conversations around social justice can be both exhilarating and exhausting? Don't worry, you're not alone! Today's Social Justice Art Festival may include conversation and art pieces around challenging topics. While we invite you to remain engaged, we also know that you may need to take a break throughout the day to disconnect and then reengage. If you need a moment... take it.

ART IS A PERSONAL EXPRESSION

Throughout the day you will see various forms of art, each uniquely designed to convey a very personal message about social justice. As you engage throughout the day, keep in mind that each piece is coming from a deeply personal space and lived experience. We may not always agree or experience the same things in life, but today is a fantastic opportunity to grow and see the world through someone else's art.

DON'T STOP HERE

While the Social Justice Art Festival is a single event, happening on a single day, we invite you to take your thoughts, feelings, questions, and ideas with you. Today is just a starting point! Real social justice requires action.... What will you do next?

VISUAL ART

creazione dell'unità (The Creation of Unity)

Sunawer Aujla

Human Biology - College of Natural Science

Created in June 2020, this piece encapsulates the rhythm of the galvanized Black Lives Matter movement. In recognizing police brutality and violence as symptoms of systemic racism, the synergy of the global community is harnessed toward realization of social justice and equality for all people. An imitation of Michelangelo's "Creation of Adam," this painting juxtaposes powerful moments of defiance and unity, symbolizing the sense of community created by globalization of protest and activism.

A Call to Protect Our Black Sisters

Charlotte Bachelor

Professional and Public Writing - College of Arts and Letters

After the murder of Breonna Taylor and subsequent capitalization of her name and image after her tragic death, this piece still calls us to action to protect all of our Black Sisters no matter what. My art relates to social justice because it's a call to defend as Malcolm X described "The Most Disrespected Person in America" aka the Black woman. It's a call to still defend black women even when our names aren't in the headlines. This is a call to protect our Black sisters at all times.

Signs of Our Time

Ellie Baden

Political Theory and Constitutional Democracy - James Madison College

This piece, which was inspired by photographs of real protesters, focuses on the First Amendment rights to petition and assemble by showcasing some of the social movements that have influenced America in recent years. We must listen to those who rise up on behalf of equality, justice, and progress.

Leaving the Identity Box

Sarah Broida

Physiology and Psychology - College of Natural Science, College of Social Science

This box is a representation of the richness and complexity of an individual's identity. It overflows with personality and memories and beliefs. Identity is not a singular entity, but a combination of multiple aspects of life. Identity of an individual is often lost when put into data. Studies done on social justice can dehumanize those being affected by oppression and divide communities. People are more than numbers. They deserve to be heard as their whole selves.

Leaving the Identity Box

Sarah Broida

Physiology and Psychology - College of Natural Science, College of Social Science

Intersectionality within social justice is not only a necessary consideration to be made when looking at equity, but an inescapable aspect of it. The woman I depicted is an essential worker, gay, a woman, and Black, but these aspects are only a part of her whole being. Statistics separate the person from the data, and desensitizes many to the various forms of oppression different groups face each and every day. People are complex, and that should be reflected in discussions of social justice.

VISUAL ART

An Equitable View

Sarah Dennis

James Madison College

An Equitable View depicts people, of many identities, sharing in the love of art. People in the museum are carrying various tools to help them enjoy the art equitably. Equality itself isn't fair, as everyone is in different situations in life; yet, giving individuals what they need to succeed, like the tools in the painting, creates more equal opportunities. Social justice allows for people to enjoy the view no matter where they stand in life.

After the Storm

Maddy Eischer

Apparel & Textile Design and Genomics - College of Arts and Letters,

College of Natural Science

Modeled after the steadfast sunrise, "After the Storm" depicts the plethora of emotions experienced in 2020. The dark fabric represents anger and grief while the swirling color within the skirt acts as an intrusion of hope and joy. The rope around the sleeve serves as a metaphor for the oppression and injustices placed upon so many from BIPOC to members of the LGBTQ+ community, while the gold panel at the top showcases humanity's glorious emergence from tragedy and loss as we enter 2021.

The ISM Project*

Jada Flowers

Advertising & Public Relations - College of Communication Arts and Sciences

I See You In Me is an original art landscape that was created for viewers to see themselves as they stand before victims of gender & race-based violence. Symbolic messages were crafted to convey the artist's emotions about the historical roots of racism & sexism still prevalent in our society. The ISM Project relates to social justice by providing healing and awareness through radical art. Viewers are inspired to raise consciousness and inspire activism by connecting with the symbolic messages.

Imaginings: Critical Explorations of Identity

Olivia Furman

Curriculum, Instruction, and Teacher Education - College of Education

With each piece I explore my identity as a cis Black woman as well as my experiences with depression, dreams, healing, and my ancestral history by utilizing artful storytelling and critical self-reflection. Each piece is at once a piece of art, educational research, and an embodiment of my identity. My work seeks to sustain the lives of Black women and girls in school spaces by honoring and engaging our lives, literacies, embodied knowledges, and critical epistemologies.

Protect the Pussy*

Jillie Gretzinger

Advertising Creative - College of Communication Arts and Sciences

This piece is a reflection of the war on female bodies and the weaponization of the feminine experience. Across the world, women's reproductive rights, sexual agency, and bodily autonomy remain heavily legislated. Both in government offices and on the street, experiences unique to women, like menstruating, have been used to cite weakness and justify persecution. This piece suggest the opposite, that women have innate strength, and must be encouraged to continue their fight for enfranchisement.

VISUAL ART

Tracings

Nicolei Gupit

*MFA Program at the Department of Art, Art History, and Design -
College of Arts and Letters*

Tracings asks viewers to reflect on the educational and socioeconomic divides that shape experience today. It uses a projected image, correction tape, and chalk to express segregation and inequalities in education. Small, broken chalk represents people with limited access to quality education.

Fugitive Dream

Reyila Hadeer

Teacher Education - College of Education

This photo collection is a figurative language representing what social justice means to me. As an Uyghur from northwest China, I have witnessed an ongoing struggle to escape from oppression that drives social justice all around the world. Wildflowers escape and bloom, despite the wire fence. It is a fugitive dream. Social justice is not formed by top-down policies. Rather, it is shaped by inner necessity to escape despite policing. It is this very fugitive dream that makes justice possible.

What I Bear

Rian Harlow

Studio Art - Ceramics - College of Arts and Letters

A drawing of items associated with “getting ready” in the morning- clothes, personal care items, etc- that each have an intimate message involved in their depiction. These messages are a snapshot of what transgender individuals endure daily from society.

This piece highlights the judgment transgender people endure from cisgender people and the cisnormative structure of society, creating inherently inequitable life experiences. It is a reminder of what people have to sacrifice for their identity.

How to Get a Good Job

Allyssa Harris

Graphic Design - College of Arts and Letters

This work brings awareness to the workplace discrimination black women face for their hair. In the 2019 CROWN Act was created, which stands for “Create a Respectful and Open World for Natural Hair”. This piece aims to bring awareness to this issue as it is being debated at the federal level. It allows viewers to see and hear the physical effects of straightening hair. A poster in the background states “__ is beautiful”, asking viewers to question the standards of beauty and professionalism.

A Way Out

Shane Heath

Film Studies - College of Arts and Letters

A Way Out is a short film about a black student who gets discriminated against by a white student on campus. Desperate to find a way out, he runs through “portals” across campus. This film relates to social justice because the white student denies the black student his social and human right to exist in the same space as herself. Essentially, this film shows how he escapes her discrimination.

VISUAL ART

Innocent Bodies*

Shane Heath

Film Studies - College of Arts and Letters

Innocent Bodies is a short film about two men who are pursued by unknown shooter. This film relates to social justice because I believe that the economic and systematic inequality is a problem in urban communities which results in poverty and crime. This film shows that the innocent lives taken are the ones that ultimately pay the price.

200 Years of Black Art

Will Langford

Curriculum Instruction & Teacher Education - College of Education

“200 Years of Black Art” is a 10x10 inch mixed media collage and a deep, cultural dive. The imagery and iconography featured in this work include a broad array of African and African American artists, and cultural art forms. Social justice requires that we not only see, but celebrate the myriad of artistic cultures around us. “200 Years of Black Art” aims to provoke discussions about the contributions of black artists and scholars to the social, cultural, and artistic spaces we occupy today.

REuse REimagine REcreate

Justin Lee

Experience Architecture - College of Arts and Letters

As we continue to chase after new clothes season after season, we forget about the negative impacts the fashion industry has on the environment, those involved in the manufacturing process, and the influence on consumers. Instead of supporting these unsustainable practices, this jacket was created with textile from unwanted, old garments to minimize waste and need for more. There is already so much waste. At times, we need to reevaluate our habits and how it might affect others.

Redlined Voices

Anusha Mamidipaka

Neuroscience and Psychology - Lyman Briggs College, College of Social Science

“Redlined Voices” represent systemic racism. The background of each piece is a map of Detroit, Los Angeles, or Brooklyn, representing the redlined districts, predominantly African American areas systematically denied services by government agencies. Historic housing discrimination led to the largely segregated demographics of the city population, creating racial injustice (piece one), health inequality (piece two), economic inequality (piece 3), and other forms of oppression.

Turning Tides

Maureen Miller

Studio Art - College of Arts and Letters

“Turning Tides” encompasses the social issues related to climate change. Climate change has already begun negatively affecting societies around the world, and people of low socioeconomic status will be the most disadvantaged because they will not have the necessary resources to cope with the negative effects. I also highlight the Black struggle (specifically in America) because systematic racism will create a barrier for assisting people affected by climate change in an equitable manner.

VISUAL ART

You Matter

Amit Sharma

Curriculum, Instruction, and Teacher Education - College of Education

If learning is, by its very nature - satisfying, empowering, and a joyful experience then why is it that schools usually fail to create enthusiasm for it? Driven by this question, the movie -“You Matter”, foregrounds the voices of children at two schools, as they critique their current learning experiences. The movie prompts the viewers to examine the purported ideals about compulsory, or what some call coercive schooling practices - a powerful but often abused means of social justice.

Justice for Elijah McClain | A Video Recap of the Events Surrounding the Death of Elijah McClain*

Ella Signs

Advertising & Creative - College of Communication Arts and Sciences

This video recaps the events that led to and have followed the August 2019 death of Elijah McClain. It includes body camera footage, police officer narration, news clips, and official documents. My hope is that this piece spreads awareness of the case, inspires public pressure, and leads to justice.

Dual Pandemic*

Lauren Slawin

Creative Advertising and Graphic Design -

College of Communication Arts and Sciences

The artwork is a video time lapse where I draw a portrait of George Floyd using “Justice for George”, “George Floyd”, and “I Can’t Breathe”. Playing over the video is a voice over of an essay that I wrote which touches on different types of police brutality and the black lives matter movement.

Feminine Mystake

Emma Stoolmaker

Arts Education - College of Arts and Letters

Feminine Mystake is a collaged poster zine that highlights the gendered disparity within the art industry, analyzes historical contexts of woman as subjects and makers of art, and addresses the relationship between commercialism and the concept of femininity. By using imagery sourced from art history, literature, and legislation, I seek to reclaim the exploitation of women for aesthetic gain and form a call to action for other woman artists to saturate our contemporary visual culture.

Nature in Balance

Emma Stoolmaker

Arts Education - College of Arts and Letters

Nature in Balance is a diptych detailed with black India ink. What was first a historical study in Japanese nature prints took on new meaning as I learned more of the intersectionality between environmentalism and systemic racism. To restore true balance to human’s relationship with the earth, a discussion of race and privilege must also be addressed in terms of resource allocation, wealth distribution, and actions that implement equity to those who are routinely affected by its degradation.

VISUAL ART

To Mirror and Obscure

Emma Stoolmaker

Art Education - College of Arts and Letters

This reconfigured photo series serves as a disjointed self-portrait, comprised of twelve black and white photographs that have been digitally recombined to form abstracted figures. Rather than showing a complete form, the portraits fragment a commercialized shape to denounce our society's general expectation of a woman's body. I offer an assemblage of recognizable features that cannot be perfectly fitted together by the viewer, calling into question our notions of bodily normalcy and beauty.

Color Coded Psychology

China Tolbert

Graphic Design - College of Arts and Letters

It shows that black people are psychologically impacted in this world in order to conform to this system we live in today.

Black Lives Matter

Laura Wood

Physics - College of Natural Science

A Black woman in a gay pride mask and BLM shirt stands up for her rights. 2020 has disproportionately impacted Black people. I wanted to draw and center a Black activist character showing her strength and setting her in a tranquil background representing the support of her community and hope for an equitable future.

Snapped Chat*

Lillian Young

Studio Art - College of Arts and Letters

The deaths of George Floyd and Ahmaud Arbery brought up the term modern lynching, in reality lynching are not modern but the way we saw their deaths were. Snapped Chat highlights a morbid moment in American history of lynching postcards (1900s) using a modern system, Snap Chat. In a way this is a social reminder that racial injustice we see today has prevailed for hundreds of years, but the methods in which we interact with them is modern.

A Love Letter to Nuclear Activists

Sarah Vamvounis

English and History - College of Arts and Letters

Nuclear weapons are a human rights issue. Their existence is an environmental disaster, an exertion of toxic masculinity, an outgrowth of colonialism and white supremacy. Nuclear weapons disproportionately affect the health and well-being of marginalized communities. Through the zine, I hope to show how different activists have fought against nuclear weapons, state-sanctioned violence, and environmental injustice.

PERFORMANCE ART

Rain Garden

Joel Berends

Teacher Education - College of Education

The poet (at)tends a garden, neighborhood, and issues of and within social justice through ecopoetics--centering whiteness and its colonizing effects on human and non-human subjects.

Ode to Queers

Isabella Fatseas

Psychology - College of Social Science

My poem "Ode to Queers" is a piece I wrote in honor of the LGBT+ community. It's a piece meant to bring validation to the struggles of being queer, but it is also a recognition of strength and hope. The inequalities faced by LGBT+ individuals are overwhelming. Not conforming to societal expectations of love, gender, and expression has led to the oppression of the community for years. This poem is meant to acknowledge these scars and achievements and to encourage us to continue to fight.

What's Going on Today

Isabella Kercorian

Music Education - College of Music

Marvin Gaye wrote "What's Going On" as a call to change during the Civil Rights Movement. This charge resonates deeply in our cores today, as our country collectively reckons with police brutality and systemic inequality. We all must find our own "way, to bring some lovin' here today." I created "What's Going On Today" to highlight some ways in which Detroiters use their arts, skills, businesses, and voices in concert to lift up our vibrant and unified Detroit community.

The Columbine Generation*

Lilly Niehaus

Theatre and Psychology - College of Arts and Letters, College of Social Science

My piece's purpose is to bring awareness to the constant fear today's students face and is a call for sensible gun laws/gun control reforms. Growing up post Columbine has created a generation that is ready and willing to fight for change. Sadly, gun violence and mass shootings disproportionately effect young people and those from lower socioeconomic areas. The ability to go to school, or anywhere, feeling safe is a basic human right and sensible gun laws must be put in place so as to ensure this.

Delight

Sequoia Snyder

Jazz Studies - College of Music

REDWOOD-Delight is a reflection on the ways Black people use joy as a form of resistance and community power in a society that oppresses and marginalizes them. Instead of focusing on the overbearing weight of injustice we have experienced this year, I wanted to examine the generational memory and practice of smiling in spite of. In a society that devalues our lives, taking joy in everyday life is an act of resistance as well as a mode of healing and affirmation within our communities.

SPEAKERS



MICHAEL DAROUGH

Opening Keynote Speaker & Guest Juror

Michael Darough graduated from the University of Memphis, earning an MFA in photography in 2011 and his BFA in photography from Arizona State University in 2007. His work explores the intersection of personal and cultural identity through tableau and portraiture. Darough received a Fulbright seminar grant addressing diversity in German education, which was hosted by the Eberhard Karls University of Tübingen in Baden-Württemberg, Germany. He is a nationally exhibiting artist whose work has recently been shown at the Brooks Museum of Art in Memphis, TN and the Center for Fine Art Photography in Fort Collins, CO. He is a Silver Eye Fellowship 20 recipient and a 2020 finalist for the Arnold Newman Prize For New Directions in Photographic Portraiture. Currently, Darough is a practicing artist and educator working in St. Louis, MO.



AZYA MOORE

Closing Keynote Speaker

MSU Alumna & SJAF Artist (2018, 2019, 2020)

Azya Lashelle is a Black artist who was born and raised in Ypsilanti, Michigan. She currently lives in Atlanta, Georgia where she is attending Georgia State University and pursuing her Masters of Fine Arts in Photography. Through storytelling, she creates work that seeks to give a voice to the voiceless. Currently, her work focuses on the concept of being “Blue Black.” This is a concept she has identified as the sadness she feels about the ongoing social issues that are going on today. In future work, she hopes to explore the effects of race and racism on the human psyche and how generational trauma has impacted Black people.

JURORS

PAMELA SHERROD ANDERSON

Juror

Pamela Sherrod Anderson, founder of Graceworks Theater and Film Productions LLC, is an award-winning writer, filmmaker, playwright, educator and journalist.

Her film projects have received funding from Independent Television (ITVS), the Illinois Humanities Council, Illinois Arts Council, Chicago's Department of Cultural Affairs and Special Events, and Zonta International. They also garnered the support of individual investors. Additionally, her projects have been chosen for fiscal sponsorship by Chicago Filmmakers.



Pamela's films have been shown at festivals across the country, national teacher conferences co-sponsored by the Bill and Melinda Gates Foundation, and school districts from Connecticut to California. They have been selected for the City of Chicago's Movies in the Parks program and the Best of the Black Harvest Film Festival.

KATRINA M. DANIELS

Juror



Daniels academic background includes a BA in Interior Design and a BA in Art History & Visual Culture with a minor in Museum Studies. Daniels is passionate about the arts and the community; her experience includes over ten years in the arts field with particular expertise in gallery settings and community engagement. Daniels grew up in the Lansing area and has lived NYC and abroad before returning to the area. In her current role she serves as the Exhibitions & Gallery Sales Director at Lansing Art Gallery & Education Center overseeing over 100 Michigan artists in the gallery's exhibitions and public art programs. Recently ARTpath, the Gallery's current public art project co-founded by Daniels was featured in the Americans for the Arts. Additionally, Daniels jury's Statewide and has twice served as a mentor in the New York Foundation for the Arts Immigrant Artist

Mentorship program in Detroit. Daniels is also the co-founder of Project Vermillion, a curatorial collective founded in 2019 that is centered on the intersection of art, architecture and the built environment.

DR. MÓNICA RAMÍREZ MONTAGUT

Juror



In July 2019, Dr. Mónica Ramírez-Montagut was appointed director of the Eli and Edythe Broad Art Museum at Michigan State University after having served as director at the Newcomb Art Museum of Tulane University in New Orleans, since 2014. Under her tenure, Newcomb presented innovative projects and socially engaged exhibitions addressing mass incarceration and environmental justice such as "Per(Sister):Incarcerated Women of Louisiana," and "The American Dream Denied: The Residents of Gordon Plaza." At the MSU Broad, Dr. Ramírez-Montagut is leading interdisciplinary teams addressing food injustice/food sovereignty and climate change for the upcoming 2024 exhibitions "Nourishing Justice" and "Climate Change."

Dr. Ramírez-Montagut received her BA in Architecture from Universidad Iberoamericana in Mexico City and her MA and PhD in Architecture from Universidad Politecnica de Catalunya in Barcelone, Spain.

VOTING INSTRUCTIONS

AWARDS

People's Choice Award

The “People’s Choice” award will be given to the artist or performer with the best artistic display or performance based on overall quality, creativity and relationship to social justice. It will be up to the voters to interpret what those elements mean and to cast a vote for the work that most closely aligns with that personal interpretation. See “How Voting Works” below.

Most “Out of the Box” Award (Awarded by SJAF Committee)

The “Out of the Box” award will be given to the artist or performer with the most unique artistic concept or creative medium. The winning piece will be selected by the SJAF committee based on originality, effort, level of risk, level of artistry and overall quality of work. In addition, the committee will consider how the artist communicates their artistic vision in relationship to social justice starting from the application process through the completion of the festival.

Most Inspiring -Visual Art Award (Awarded by SJAF Jurors)

The “Most Inspiring-Visual Art” award will be given to an artist with an entry classified as one of the SJAF approved visual categories. The winning piece will be selected by an external committee based on determined rubric.

Most Inspiring -Performance Art Award (Awarded by SJAF Jurors)

The “Most Inspiring-Performance Art” award will be given to an artist with an entry classified as one of the performance categories. The winning piece will be selected by an external committee based on determined rubric.

HOW VOTING WORKS

During the SJAF we want attendees to not only have a good time but we also want you to engage in the voting process. In order to effectively do this, here is what you need to know:

- Voters will be able to vote for “People’s Choice”
- Voters can only vote for one (1) artist for this award regardless of category.
- Voters can only vote once.
- Artists are allowed to vote for their own work.
- Votes will be cast electronically during the SJAF Closing (Awards) Ceremony on Thursday, January 21, 2021 at 7 PM (EST).
Link: <https://msu.zoom.us/j/98446623234>
Password: SJAF2021
- You can find the 2021 SJAF artists’ work at sjaf.msu.edu

SPONSORS AND SUPPORTERS

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Special Thanks to the 2021 SJAF Committee:

Amber Benton, James Madison College
Steve Baibak, Residential College in the Arts and Humanities
Kevin Brooks, Residential College in the Arts and Humanities
LaDonna Croffe, College of Arts and Letters
Lauren McKenzie Gaines, College of Communication Arts and Sciences
Lauren Munoz, College of Social Science
Tessa Paneth-Pollak, Residential College in the Arts and Humanities
Phillip Seaborn, College of Agriculture and Natural Resources
Jadrian Tarver, College of Music
Talitha Wimberly, College of Music

Thank You!

Thank you so much for attending the festival! None of this would be possible without the artists and most importantly, your support. In order to make sure we are meeting the needs of festival attendees we ask that you complete a short festival evaluation which can be found at the following link: bit.ly/2021SJAFeval . Again, thank you for attending the festival, and please make your voice heard!

