

COMPARATIVE CULTURES AND POLITICS

Comparative Cultures and Politics (CCP) is a major that studies how culture and politics intersect in global public affairs. CCP's innovative interdisciplinary approach in the humanities and social sciences gives students the skills and competencies they need to address complex and critical global issues across academic and professional fields. The CCP major provides students with tools to better understand diverse cultural perspectives around the world, explore how culture shapes power relations, and how political and economic dynamics impact culture. The comparative and transnational focus encourages students to learn about other cultures and political systems, to reflect back on their own societies, and to discover how they want to position themselves as globally engaged citizens.

CCP's courses are anchored in contemporary issues relevant to global public affairs. Our courses examine such issues as racial and gender politics; media, power, and politics; nationalism, ethnicity, and ethnic conflict; literature, film, performance, and politics; globalization, international development, and community mobilization; human trafficking; global public health; and diaspora, migration, and displacement. The CCP major offers a sophomore sequence of courses introducing the study of culture and politics in comparative and transnational perspective, as well as electives in relevant subject areas and a capstone seminar. The major's related area requirement gives students the opportunity to gain expertise in areas or peoples outside of the United States and allows them to develop comparative and international perspectives valued by public and private employers. Knowledge gained in CCP is critical for understanding the impact of politics and policies on people's lives, for envisioning new possibilities for global interactions, and for developing practical responses to social injustice, inequality, and conflict.

CCP graduates go on to pursue careers in the U.S. government, the private sector, social and popular media, cultural organizations, and non-profit organizations. They also pursue a wide range of graduate and professional degrees, including law, education, non-profit administration, public policy, public health, communication, cultural studies, environmental studies, media studies, anthropology, social work, and business.

Requirements for a major in Comparative Cultures and Politics:

All of the following core courses (13 Credits):

MC 230: Cultures and Politics in Comparative Perspective
MC 231: Cultures and Politics in Transnational Perspective
MC 493: Senior Seminar in Comparative Cultures and Politics

Four (4) of the following selected in consultation with an advisor (16 credits):

-At least one (1) course must come from each category-

Comparative Studies-

MC 320: Politics, Society and Economy in the Third World
MC 325: State and Society in Comparative Perspective
MC 331: Encounters with Post-Communism
MC 332: Literature and Politics in a Comparative Perspective
MC 333: Performance, Politics, and Nation
MC 334: Rights, Advocacy, and Activism
MC 335: Israeli Politics, Cultures and Society
MC 338: Environmental Justice & Global Change
MC 361: Political Economy and Comparative Public Policymaking
MC 365: Islam and Political Development in Southeast Asia
MC 366: Romancing the Nation: Film, History and Nation
MC 367: Global Cities and Urbanism
MC 369: Global Issues in Citizenship
MC 372: Comparative Black Political Thought
MC 376: Modern Political Thought in the Modern World
MC 385: Comparative Race and Ethnic Relations
MC 386: Women and Power in Comparative Perspective
MC 387: Jews and Anti-Semitism
MC 390: Advanced Topics in Public Affairs*
MC 395: Cultural Dimensions of Public Affairs*
MC 441: Islam and World Politics
MC 482: Gender and Violent Conflict

Transnational Studies-

- MC 319: Asian American History
- MC 321: The Cold War: Culture, Politics and Foreign Policy
- MC 331: Encounters with Post-Communism
- MC 334: Rights, Advocacy, and Activism
- MC 337: Global Public Health
- MC 338: Environmental Justice & Global Change
- MC 350: Evolution and Society
- MC 366: Romancing the Nation: Film, History, and Nation
- MC 376: Modern Political Thought in the Muslim World
- MC 377: Culture, Politics, and Post-Colonialism
- MC 387: Jews and Anti-Semitism
- MC 390: Advanced Topics in Public Affairs*
- MC 395: Cultural Dimensions of Public Affairs*
- MC 430: Applied International Development
- MC 441: Islam and World Politics
- MC 482: Gender and Violent Conflict

One (1) of the Following (3-4 credits):

- MC 295: Research Design and Quantitative Analysis in Public Policy
 - MC 364: Policy Evaluation
 - SOC 281: Methods of Social Research I
 - ANP 429: Ethnographic Field Methods
 - COM 300: Methods of Communication Inquiry
 - HST 201: Historical Methods and Skills
 - PLS 201: Introduction to Methods of Political Analysis
- * These courses may be used as electives when their topic is relevant to the major.

Related Area Courses:

Complete 6 to 9 credits or 2 to 3 courses at the 300-level or above selected in consultation with an academic advisor. All credits must focus on a particular region of the world or a social group. Students may also propose their own thematically focused related area for advisor approval.

TOTAL CREDITS TO GRADUATE: 120

Examples of Comparative Cultures and Politics Senior Seminars (MC 493)

Ethnic Conflict - Our focus will be one of the world's most urgent and dangerous problems -- ethnic conflict. Why is it that some multiethnic and multicultural societies and states manage to be free of violent conflict, while others have fallen victim to protracted conflict or intense, violent conflict? What are the political and cultural dynamics that produce conflict? When and how does ethnicity interplay with other identities and interests to cause conflict? How might ethnic conflicts be managed or resolved? We will examine theoretical and conceptual literature on ethnic conflict, and we will ground this theoretical study with exploration of empirical case studies. Possible cases include Bosnia, Kashmir, the Kurds, Northern Ireland, Rwanda, and/or Sri Lanka. Student research is an important part of this class, as your work will be integrated into the course through readings and presentations.

Health and Human Rights - The course is an overview of the intersection of health and human rights from an interdisciplinary perspective with an emphasis on vulnerable populations. We will look specifically at the precarious health conditions of the poor, women, minorities, prisoners, and displaced populations. Throughout the course, students will be introduced to several central human rights documents that deal with questions of health and well-being as well as a variety of scholarly work that illuminates controversies associated with the concept of "universal" rights. In addition to theoretical debates, students will be introduced to case studies that illuminate ethical issues associated with people's rights to health both domestically and internationally. Students will be asked to analyze a variety of emerging health-related real world issues and how they relate to questions of human rights, including: bioethics and human subjects research; structural violence leading to inequitable health outcomes that are gendered and racialized; the morality of detainment and enhanced interrogation; human trafficking of organs associated with technological advancement that allows for more organ transplantation; and the role of human rights to health in humanitarian crises. This course requires critical analysis of readings drawn from medical anthropology, medicine, public health, political science, history, sociology, journalism and media studies that collectively bring about an increased awareness of the depth and breadth of the intersection of health and human rights.

Television, Televisuality and Global Events - Television is inextricable from such global events as the Tiananmen Square protests of 1989, the fall of communism, the Gulf War, the wars in Bosnia, the Kosovo crisis, the war in Afghanistan, the Iraq war, the Arab Spring, to name but a few. We will grapple with key and competing perspectives on the complex role of television and televisuality in such global events (i.e. movements of protest and wars). Along the way, we will familiarize ourselves with critical work on the politics of televisual representation, on geographies of visibility in American television news, on television and memory, and on how we are implicated as viewers in global events. Key questions that will animate our inquiry are: how has television participated in producing and representing historical change and crisis? What is the relationship between television and war? How have changes in televisual formats and broadcasting technology affected the coverage of world events, and what are some of the consequences of these changes on movements of protest and on wars? What is the relationship between television and other forms of media? How has television, televisuality and mediatization more generally impacted our ways of seeing the world, our lived experience, and our memory (both social and personal memory)?

COMPARATIVE CULTURES AND POLITICS

This is a checklist for students in the Comparative Cultures and Politics major who began in CCP Fall 2018 or after. Transfer students who are still taking courses at other institutions should choose classes that may be applied toward MSU's Integrative Studies requirements, such as MSU's math requirement, if necessary, of Madison's foreign language and economics requirements.

Integrative Studies:

MC 111 _____ MC 201 _____ ISP _____ IAH (201-210) _____
MC 202 _____ ISB _____ IAH (211 or higher) _____ +MATH _____
Lab _____

Foreign Language: _____ Economics: 201 _____ or 251H _____
_____ 202 _____ or 252H _____

Field Experience: _____ MC 400 _____ MC 401 _____

Comparative Cultures and Politics Core Program:

All of the following: Methods: One of the following courses:

MC 230 _____ MC 295 _____ COM 300 _____
MC 231 _____ MC 364 _____ HST 201 _____
MC 493 _____ SOC 281 _____ PLS 201 _____
ANP 429 _____

Tier II Writing Portfolio: _____

Electives: Take four courses, at least one from each category:

Comparative Studies

Transnational Studies

MC 320 _____	MC 369 _____	MC 319 _____	MC 377 _____
MC 325 _____	MC 372 _____	MC 321 _____	MC 390* _____
MC 331 _____	MC 331 _____	MC 331 _____	MC 395* _____
MC 332 _____	MC 382 _____	MC 334 _____	MC 430 _____
MC 333 _____	MC 385 _____	MC 337 _____	MC 441 _____
MC 334 _____	MC 386 _____	MC 338 _____	MC 482 _____
MC 335 _____	MC 387 _____	MC 350 _____	
MC 338 _____	MC 390* _____	MC 366 _____	
MC 361 _____	MC 395* _____	MC 376 _____	
MC 365 _____	MC 441 _____		
MC 366 _____	MC 482 _____		
MC 367 _____			

*must have CCP content

Related Area:

Complete 6 to 9 credits or 2 to 3 courses at the 300-level or above selected in consultation with an academic advisor. All credits must focus on a particular region of the world or a social group. Students may also propose their own thematically focused related area for advisor approval.

Related Area Title: _____
Courses: _____

TOTAL CREDITS REQUIRED TO GRADUATE: 120

Minimum number of MC credits required: 51. Transfer and teacher education students: 41.

+A minimum score of 19 on MSU Placement exam or selected MTH or STT course(s).

Teacher Education: GEO and HST requirements for all majors are listed in the MC handbook under Teacher Education.

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____

Semester: _____
